



### Welcome!

Katia and Company is a non-profit, education based theater company. We're excited to be back directing the Bel Aire play! This packet is for 4<sup>th</sup> and 5<sup>th</sup> graders to prepare for auditions. 3<sup>rd</sup> graders have an "orientation" to introduce them to the show and rehearsal process. They are automatically cast in the ensemble and do not need to prepare anything in advance.

Visit the cast page for practice music, videos and more:

[katiaandcompany.com/Lionking/BelAire](http://katiaandcompany.com/Lionking/BelAire)

Password 94920

### Creative Team

Directors: Landers, Patrick, Elena, Katia

Vocal Directors: Christopher, Lara

Costumes, Choreography, backstage:

Lora, Kaitlyn, Nina, Jessi, Lili

Producers: Sarah Bruni and the Bel Aire PTA

### Audition Prep - 4<sup>th</sup> and 5<sup>th</sup> grade only

Thursday, Dec. 18 2:40-4pm

### Auditions

3<sup>rd</sup> grade - Jan. 7th, 1:40-2:30 (nothing to prepare in advance)

4<sup>th</sup> and 5<sup>th</sup> grade - Jan. 8<sup>th</sup>, 2:45-5pm (use this packet to prepare)

### Rehearsals

Tuesdays or Thursdays after school

+ Leads and dancers on Wednesdays

*Full schedule will be sent out with the cast list*

 [Katia@katiaandcompany.com](mailto:Katia@katiaandcompany.com)

 [katiaandcompany.com](http://katiaandcompany.com)

 [@katia.and.co](https://www.instagram.com/katia.and.co)

 [Katia.Company](https://www.spotify.com/artist/Katia.Company)

# Auditions!

## Auditions

Are nerve wracking! Everyone is nervous. Even adults and professionals get nervous at auditions. You may skip, sit out or observe any portion of auditions you're not ready to participate in. No one is forced to do anything. This packet gives you the materials to prepare at home, and we will go over everything in person at the audition prep so that you can be your best! Here's what to expect:

## Acting

You will perform one of the monologues in this packet. Choose a character you might like to be in the show. You should memorize this, but we are looking for actors with confidence and energy who make bold choices more than perfect memorization. It's most important that you speak clearly and loudly and *stand, sound and act* like your character.



## Singing

Singing auditions are in front of one of the musical directors and a small group of peers. Choose one of the three song selections in this packet and prepare to sing it alone. Regardless of what role you want or are auditioning for, choose the selection you can sing the *best*. Listen to and be familiar with all three, the vocal director may ask you to sing a second song. If you are auditioning for a smaller role and/or do not want a solo, you may skip the singing audition.



## Dance

You will learn a dance combination at audition prep, and we will go over it briefly at auditions. There is nothing to prepare in advance and you will not need to perform it by yourself. Dance auditions are in groups of 6-10. Dance is important for some roles and less important for others.



# Character Descriptions



**Rafiki** A wise mandrill who acts guides Simba on his journey home.

Vocal range top: C5 Vocal range bottom: A3

**Mufasa** The strong, honorable, and wise lion who leads the Pridelands.

Vocal range top: C5 Vocal range bottom: B3

**Sarabi and lionesses** - Must be strong singers and dancers

**Zazu & Hornbills** - Anxious yet loyal assistants to Mufasa. A bit uptight

**Scar** - Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. Vocal range top: A4 bottom: A3

**Young Simba** - adventurous and endearing cub who can't wait to be king of the Pridelands. top: E5 bottom: B3



**Simba** - Older Simba has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar. Young and older Simba are played by separate actors. Vocal range top: E5 bottom: B3

**Young Nala** - A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. vocal range top: C5 bottom: A3

**Nala** - Grows from a cub to a lioness before she confronts Scar. Young Nala and Nala are played by different actors. top: E5 Vocal range G3

**Hyenas** - Sherry, Jerry, Shenzi, Banzai - Scar's hyenas who plot to take over the Pridelands. They are loud and sassy and at times tough or silly

**Timon** - An outcast meerkat. He is afraid of his own shadow, Timon is one of the funniest characters in the show. top: B4 Vocal bottom: B3

**Pumbaa** - A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation. Must have good comedic timing.

Vocal range top: G5 bottom: D4

**Ensemble:** Giraffes, Safari Guides, Elephants, Gazelles and other animals of the Pride Lands will be featured throughout the show.





# Monologues

Choose a monologue to memorize and perform at auditions.

## SCAR

Mufasa's death was a terrible tragedy; but to lose Simba, who had barely begun to live... For me it is a deep personal loss. So it is with a heavy heart that I assume the throne. Yet, out of the ashes of this tragedy, we shall rise to greet the dawning of a new era... in which lion and hyena come together, in a great and glorious future!

## MUFASA

Look Simba. Everything the light touches is our kingdom. A king's time as ruler rises and falls like the sun. One day, the sun will set on my time here- and will rise with you as the new king. As king, you need to understand that balance, and respect all the creatures-- from the crawling ant to the leaping antelope. When we die, our bodies become the grass. And the antelope eat the grass. And so we are all connected in the great Circle of Life.

## YOUNG SIMBA

Hey Uncle Scar, guess what! I'm going to be king of Pride Rock. My Dad just showed me the whole kingdom, and I'm going to rule it all. Here, listen! Roar!! I can't wait to be king! No one bossing me around... Free to play all day... Free to do whatever I want! Hey, Uncle Scar? When I'm king, what will that make you?

## ZAZU / HORNBILLS

Oh, just look at you two. Little seeds of romance blossoming in the savannah. Your parents will be thrilled... what with your being betrothed and all. {trying to explain} One day you two are going to be married! {beat} Well, sorry to bust your bubble, but you two have no choice. It's a tradition.... Oh, you can't fire me. Only a king can do that. You're not a king yet. And with an attitude like that, I'm afraid you're shaping up to be a pretty pathetic king indeed.

## HYENAS

Well, well, well....What have we got here? A trio of trespassers!! Whoa, wait.... I know you. You're the future king! What's the hurry? We'd love you to stick around for lunch. We could have whatever's ... *lion* around! Get it? Lion around! Oh wait, wait, wait. I got another one. Make mine a cub sandwich. {laughs}

## ADULT NALA / LIONESSES

This place is beautiful.... But I don't understand something. You've been alive all this time. Why didn't you come back to Pride Rock? We need you! You're the king. Scar let the hyenas take over the Pride Lands. Everything's destroyed. There's no food, no water. If you don't do something soon, everyone will starve. Don't you understand? You're our only hope. What's happened to you? You're not the Simba I remember.

## TIMON

What have we got here? (realizing) Yikes! It's a lion! Run, Pumbaa! Move it! Pumbaa, are you nuts? You're talking about a lion! Lions eat guys like us! He's gonna get bigger! That's the stupidest thing I ever heard. (light bulb) Hey! I've got it! What if he's on our side? Ya know, havin' a lion around might not be such a bad idea! (gently pats Young Simba) You okay, kid?

## PUMBAA

Timon - look at him. He's so cute and all alone. Can we keep him? He's so little. Maybe he'll be on our side! Whad'ja do, kid? Anything we can do to help? Ya know, in times like this, my buddy Timon here says: You gotta put your behind in your past. H.a-ku-na ma-ta-ta. (explaining) It means "no worries."







## Song selections

Choose one of the song selections below.

No matter what character you are auditioning for, choose the song that suits your voice the best  
You will sing to the accompaniment version for your audition and should have the words  
memorized. If one of the links isn't working, or you practice to something else, make sure it is the  
Lion King jr version, not the soundtrack or Broadway

### #1 Hakuna Matata

measures 53-60, start at 1:29 stop at 1:42

Version with lyrics Accompaniment only

*"Hakuna Matata, what a wonderful phrase, Hakuna Matata,  
ain't no passing craze..."*

### #2 Circle of Life

measures 49-end. start at 2:15 stop at end

Version with lyrics. Accompaniment only

*"It's the circle of life,  
and it moves us all, to despair and hope  
to faith and love, til we find our place,  
on the path unwinding, in the circle,  
the circle of life."*

### #3 Can You Feel the Love Tonight

measures. 30-37. Start at 1:24 stop at 1:45

Version with lyrics Accompaniment only

*"Can you feel the love tonight,  
the peace the evening brings,  
the world for once in perfect harmony  
with all it's living things."*





# Casting and beyond

Things you can do to prepare:

- Practice a lot! In front of a mirror, in the car, for friends, parents or your dog!
- Research! With parent permission, watch the movie for inspiration. Our favorite is the 1994 animated movie
- Watch youtube videos of productions of Lion King jr
- Listen to the music and sing along
- Attend the audition prep. Listen to the directors, meet the staff and other cast members and see what we're looking for.

Remember, while auditions are the most important factor in casting, they are not the only consideration. The directors also take into account: height, age and experience, behavior and attitude.

***Most people do not get the part they audition for. Not even professionals.***

It's normal and understandable to be disappointed if you don't get the role you were hoping for. It doesn't mean that you did a bad job, that the directors don't like you or that you should quit. It means that the directors saw something in you that was just right for a different role. No matter what role you get, show up and do your best! You will gain confidence, become a better performer and get to be part of a fantastic production and the magic that is theater. (It's also a lot of fun!)



# AUDITION FAQ

If you have a question that's not on here, feel free to ask a staff member or email [belaireplay@gmail.com](mailto:belaireplay@gmail.com)

## Can I audition for more than one part?

Due to time constraints, each person may only perform one monologue and sing one song. However, during the scene section of auditions, you may get to portray a different character than the one you prepared for.

## Can I sing a song or perform a monologue from a different show?

Everyone sings a song selections from this packet, to keep it fair for everyone.

## What if I am sick or can't make it to auditions or audition prep?

We encourage all to come to prep, but it is optional. We will teach a dance combo and go over some tips. It helps, but you can definitely prepare for auditions with the instructions in this packet. If you miss auditions, you can send a video of your audition by end of day Jan. 10. Even if you miss auditions completely and don't send a video, everyone is cast. You would still be given a role in the ensemble and allowed to participate. *Any videos submitted by kids who attended the auditions in person (i.e. wanting a "do-over") will not be viewed.*

## What if I want to be a dancer or crew?

You should still audition. You may skip any portion, (i.e. singing, monologue, etc) but we still need to meet you and see how you act and interact. If you aren't cast as a dancer or crew, you will be placed in another role or ensemble.

## What if I need to miss a rehearsal?

We understand that kids are busy and get sick and it's often out of their control. However, it is *your* responsibility to catch up on what we covered. Practicing lines at home is something you should be doing anyway and does not make up for missing rehearsal. If a student misses too many rehearsals, is not memorizing their lines or prepared for their role, we reserve the right to recast their role or remove them from the show.

## What if I don't like my part?

Every actor experiences this at some point. There is something great about every part - whether it's lines you may have, a dance you get to do or the costume you get to wear. Often, the best growth and progress we see comes from actors who are initially disappointed with their role yet stick with it. Come to rehearsal and we'll show you!

